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CAST. Captain of schooner, mate, sailors, servants, &c.

Scane 1. Schooner H. Miller at sea. Jerry Carson "getting atmosphere" his new sea novel aboard. Stops writing. Gazes at picture of Leontine Scene 2. Library in Walcott maner. Steven Walcott reading, Flash

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while doing their work.

Scene 2. Library in Walcott manor. Steven Walcott rending. Flash pertion of letter on screen: "If voyage of the H. Miller is successful you will be covered. If not, ruined." Walcott, worded, rises and exits.

Scale 3. Porch of Walcott manor.

Leonine seated, looking at title page of book written by Jerry. Walcott in the work of book written by Jerry. Walcott in the work of book written by Jerry. Walcott in the work of book written by Jerry. Walcott in the work of book written by Jerry. Walcott in the work of the work of the H. Miller is successful you will be covered. It not remained to be a successful you will be covered to be covered to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered. It not remained to be a successful you will be covered to be a successful you will be covered to be a successful you will be covered to be a successful you will be a succe

RPOKEN TITLE: "It would be in-finitely better if you would pay more attention to our guest, Schastian Navarro, and stop mooning over that pen-Meas pencil pusher." Continuing scene, Walcott finishes

eaking, and at Leontine's spirited otestations stamps angrily off. Scene 4. Foredeck of schooner, by one hatchway. Sailors gathered, talking, emoking. One unwittingly drops pipe down hatchway.

Beene 5. Hold of ship. Cotton waste,

barrels of oil and gunpowder cargo.
Pipe lands on oil soaked waste. A
tengue of fame shoots up.
Scene 6. Foredeck of schooner. Sail-

ors discover smoke. Rush of to tell Scene 7. Hold of ship. Fire makes

Scene S. Deck of schooner. Fire F. Pinkham's Vegetable Compound as anoing about ratis. Jerry directing men. Makes heroic attempt to save the ship, but is finally forced to jump, his clothes affame, into the sea with

Scene 9. Open sea. Jerry swimming hard. Gazes back at ship. Fire
raging furiously. It reaches gunpowder. There is a deafening detonation and the H. Miller is a mass of
blasing driftwood.
Scene 10. Second open sea location.
Scene 10. Second open sea location.
Sallors clinging to wreckage. Short
flash of shark's fin moving swiftly
through water. One sailor throws up
his hands and quickly disappears.
Scene 11. First sea location. Short
flash Jerry, exhausted, clinging to

fash Jerry, exhausted, clinging to Subtitle: Hours Later-Land. Scene 12. Rocky shore location.

Jerry staggers into picture. Gazes

waskly about, then down at his feet.

Lodged between two rocks is an odd-

chaped, corked bottle. Jerry picks it bottles. I had indigestion in a bad up. Drinks. Discovers it is salt form and I am now feeling in the best ater. Hurls bottle from him.

Scene 13. Close-up view of large.

It boulder. Bottle hits boulder and hard boulder. Bottle hits boulder hits boulder and hard boulder. Bottle hits boulder hits boulder hits boulder hits boulder hits boulder. Bottle hits boulder hits boul

Scene 14. Rocky shore location. Jerry sees parchment. Doubts his eyes, then walks over and picks it up.

Reads:

INSERT, close up, of parchment on soreen: "Ravengar's Ledge—I have found the treasure of Str Henry Mortound the t gan, buccaneer. Will divide with parties effecting my rescue. For God's sake, come. Eric Matthewson, scien-

Continuing the scene, Jerry finishes continuing the scene. Jerry finishes reading. Looks up. Discovers several South American Vaqueros with pack donkeys approaching. Hastily thrusts paper into his breast.

Subtitles Several Days Later-The Return. Scane 15. Front of Walcott manor.

conversation. Several survivors of H. Miller come up and break news of wreck to Walcott, who is overcome. Leontine faints at the news of Jerry's death.

death.

Scene 16. Wharf location. Number of sailors getting out of smail boat. Jarry, careworn, ragged, among them. Bids goodby to sailors and hastily exits down wharf.

Scene 17. Veranda of Walcott house. Walcott trying to obtain a loan from Schastian Navarre. Navarre speaks.

EPOKEN TITLE: "I should be very difficulties."

Continuing scene, he looks off meaningly. Walcott's eyes follow his

Scene 18. Nearby. Short flash of Leontine, seated, looking sadly before

2192 3P BETWEEN 119 120 ST 30 35 AVE CORNER 156 ST Scene 19. Walcott veranda. Walcott turns back to Sebastian, regis-that he understands Sebas-

Continuing scene, Bebastian passes document to Diego, giving him instructions to use it in furthering Hebastian's suit. They exit. One Lamp Louie happens to look up and sees Jerry sends Leontine from Jerry approaching. Filled with wonder he hides and follows Jerry off.

Scene 21. Garden in back of Walcott manor. Jerry stealing in to surprise the family. One Lamp Louie skulking furtively in the shrubbery. Scene 22. Walcott library. Diego Navarro sitting with Leontine, pleading his brother's suit.

SPOKEN TITLE: "Let me see that Diego's head and stands gazing at it and the dead body of Diego with terfor. Scene 29. Close-up of doorway to library. Leontine, from Scene 29. Close-up of doorway to library. Leontine, walcott. Sebastian and stands gazing at it and the dead body of Diego with terfore. Scene 29. Close-up of doorway to library. Leontine, from Scene 29. Close-up of doorway to library. Leontine, walcott. Sebastian and stands gazing at it and the dead body of Diego with terfore. Scene 29. Close-up of doorway to library. Leontine, Walcott. Sebastian and stands sezing at it and the dead body of Diego with terfore. Scene 29. Close-up of doorway to library. Leontine, Walcott, Sebastian and stands sezing at it and the dead body of Diego with terfore. Scene 29. Close-up of doorway to library. Leontine, Walcott, Sebastian and stands and the dead body of Diego with terfore. Scene 29. Close-up of doorway to library. Leontine, Walcott, Sebastian and servants on threshold gazing into room, eyes wide with terfore. Scene 30. Window of library. Scene 31. Library. Leontine, etc. enter, Jerry tries to explain, Sebastian picks up paper, Reads the dead body of Diego for Leontine and Sebastian in picture. Scene 29. Close-up of doorway to library. Leontine, Walcott, Sebastian and servants on threshold gazing into room, eyes wide with terfore. Scene 30. Window of library. Scene 31. Library. Leontine, Walcott, Sebastian in picture. Scene 32. Window of library. Scene 33. Library terfore. Scene 32. Library terfore. Scene 33. Library

and his brother, Diego, have Jerry's name forged to a document shorting that Jerry intended marrying Leontine forged document. Scene 24. Walcott library. Diego squarely and the starts reading, wonderingly. Gazes in converse with Sebastian and his brother, Diego. Hands Sebastian the forged document. Sebastian looks at it.

Continuing scene, Bebastian passes decument to Diego, Seene 25. Room adjoining library. They follow her off.

Scene 26. Library. Jerry and Diego in struckle. Jerry getting the hetter of it. Hits Diego squarely and the latter falls, striking his head on irou latter falls, striking h

Chee-up: A close-up rise means an enlarged flex of a person or object. Title: A written line inserted between scenes. Full set: The entire room or landscape in the

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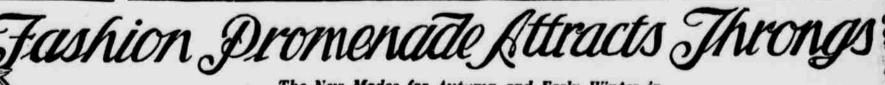
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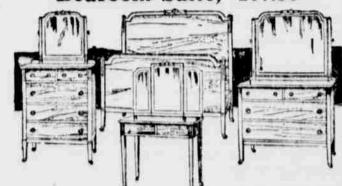
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